

MUGEN SHOJO  
PRESENTS

# HAKAITUU

SHINGO ARUDA

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We want to say thank  
you to all our patrons,  
especially **Shintaro** and  
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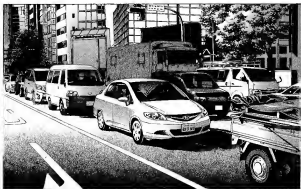


## List of Mugen Shoujo projects:

1. Anytime Tsukiko-dicku (PR, Editor needed)
2. Boku hi Nindodemo, Kimi ni Hajimete no Koi wo Suru (PR, TS needed)
3. Black Lily and White Lily
4. Builder
5. Cross Account
6. Do It One More Time (TL needed)
7. Doll Change (PR, Editor needed)
8. Hakujuu (TL needed)
9. Hana Hana (Editor needed)
10. Kometsubane ga Koibito ni Harisau ni Kochira o Mibairu!
11. Let Me 100-yen So I Can Play A Game
12. Minimum
13. Miss Kitty and Her Bodyguards
14. Nagabocchi ni Nagau Hodo Bokura wa Suruso ja Nai
15. Possessed
16. Sky Blue
17. Tanba! Akochi wa Kyouren su
18. Uchiage Hanabi, Shita koto Miru ka? Yoko koto Miru ka? (PR needed)
19. Shuumatsu nani shibumasu ka? Isogashi desu ka? Sukette monette i desu ka?
20. Ana (PR, Editor needed)
21. Incredible June (Co-Editor needed)
22. Sekirui : Kanojo no koi 365-Hi no Koto

You can apply through our Discord ( codes yOMonRs ) or Direct Message **Shion** (Shion#7656) or **Army** (O.G.#1387). For **Translators and Proofreaders**, message **Shion**, for **Editors (CL, RD, TS)** message **Army**.

第23話／出現  
CHAPTER 23 THE ARRIVAL







SPEAKING OF WHICH...  
I WAS WONDERING,  
THOSE ARE INTERESTING  
CLOTHES.  
ARE YOU A COSPLAYER?



MY NAME IS  
ESHARA KUTO.  
28 YEARS OLD.  
I USUALLY WORK  
AT CONSTRUCTION  
SITES, PLEASED  
TO MEET YOU.

DON'T WORRY, I UNDER-  
STAND HOW YOU  
FEEL.

SMY'S CUTE-



AHH...I'M  
MORIKAWA  
HARUKA...  
19 YEARS...  
OLD.



NO,  
I WORK  
PART TIME  
AT A RE-  
STAURANT  
IN OXIBAL.

WE  
EVACUATED  
QUICKLY  
AND I LOST  
TRACK OF  
MY CO-  
WORKERS.

I WONDER  
IF THEY'RE  
OK...



EVEN IF  
WE NEVER  
MEET AGAIN,  
OUR HEARTS  
WILL STILL BE  
CONNECTED.

WE'RE ONE  
OF THE FEW  
SURVIVORS  
OF ODAIBA.

HEY HEY,  
DON'T ONLY  
INTRODUCE  
YOURSELVES.



WE'LL  
ARRIVE AT  
SHINJUKU  
STATION  
SOON.

THE  
NAME IS  
SUGIMOTO  
OSU.

OLD  
MAN



MIDORI CHAN,  
I HOPE WE  
MEET AGAIN.  
TELL ME  
YOUR CELL  
PHONE  
NUMBER  
LATER.

AH...  
OK.

IT'S  
OK.

BUT  
THANKS  
FOR TAKING  
US THIS  
FAR OLD  
MAN.

I'LL  
PASS  
ON THAT  
BOAT  
RIDE.

IF YOU  
EVER  
COME BY  
MY STORE,  
COME SAY  
HELLO.

I'LL GIVE  
YOU A RIDE  
ON A  
DIFFERENT  
BOAT THAN  
SENJINMARU.



























WHAT THE  
FLUCK IS  
GOING ON IN  
JAPAN?

IS  
THIS REAL?  
THEY'RE IN  
SHINJUKU  
TOO?



A  
H  
H  
H  
H  
H

W  
A  
A  
A  
A  
A

WHY ARE  
THERE  
MONSTERS  
HERE  
TOO?!

A  
H  
H  
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H



EVERYONE,  
FORGET  
THE CAR AND  
RUN TO THE  
SOUTH EXIT.



S  
H  
I  
T

IT GOT  
STUCK  
BECAUSE OF  
THAT CRASH  
A MOMENT  
AGO.



WE HAVE  
TO LEAVE.  
OLD MAN,  
THE CAR!

NO  
WAY?









!?

...  
LOOK

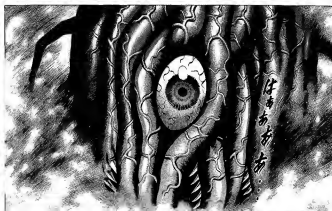
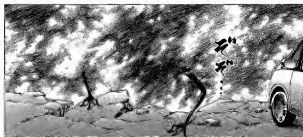
WHAT  
...  
EVEN  
FROM  
BELOW  
...



THIS  
IS THE  
END!

LONG  
HIDE  
MERCY!

IT TOOK  
THE FIGHT-  
ER DOWN  
THAT EARLY?



はあ  
ああ  
あ

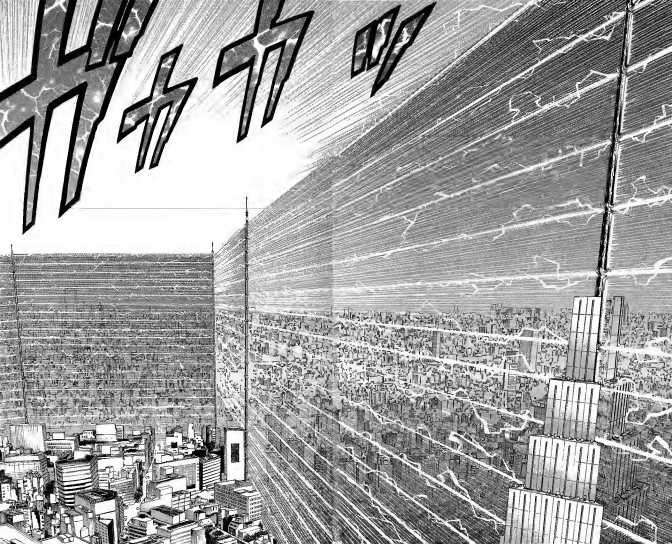
















WE'RE TRAPPED IN  
HERE WITH THOSE  
THINGS? WHAT DO  
WE DO? I DON'T  
THINK WE CAN  
USE THE TRAIN  
TO ESCAPE!



LEAD  
THE  
WAY.

I THINK IT'S  
THE FIRST  
TIME I HEARD  
YOU TALK,  
AND YOU  
CAME UP  
WITH A  
GREAT IDEA,  
GLOOMY  
KID.



WHY DON'T  
WE FIND REFUGE  
IN THE PASSAGE  
OF THE SUBWAY?  
MAYBE THE MON-  
STER WON'T BE  
ABLE TO GET  
IN THERE.



LET'S ENTER  
THROUGH  
THERE.











**WE CAN'T  
DO ANYTHING  
AGAINST  
THEM...**

**STOP  
IT  
IDIOT!**

**IF I DON'T  
DO IT,  
THEN WE'LL  
NEVER  
KNOW!**











THAT'S WHY  
IT SADDENS  
ME THAT  
YOU ALWAYS  
COME TO  
SAVE ME.

I...  
UNTIL  
NOW, I  
THOUGHT  
OF KENJI  
AS MY  
LITTLE  
BROTHER.



QUICK,  
HIDE  
IN THE  
BUILD-  
ING!

IDIOT,  
HIDE  
QUICKLY!!



DON'T  
FACE  
WITH  
ME  
...  
I'VE  
THOUGHT  
OF YOU  
AS A  
GIVER,  
NOT  
TAKING  
ONE  
...



**RUN**

...

**MIKU**

...

**MIKU**

**!!**



LET ME  
ACT AS  
THE ELDER  
SISTER  
UNTIL  
THE END.











IS EVERY-  
ONE OKAY?

HAKA=J-D

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